

## 8:00AM WORSHIP ORDER

### Prelude

A Mighty Fortress - *arr. by Joel Raney*  
Ashokan Farewell - *Jay Ungar*;  
Leah Brown Homes, violinist

### Welcome & Announcements

### Call to Worship

### Opening Prayer

### Hymn Solo

Leaning on the Everlasting Arms  
#133 vs. 1 & 2

### Apostles Creed

### Prayer Time

Prayer Music | Pastoral Prayer

### The Lord's Prayer

### Scripture

Exodus 1:15-20

### Ministry of Music

Immortal, Invisible  
Mrs. Holmes, violinist

### Message

Wonder Women: Puah & Shiphrah

### Giving Moment

### Hymn Solo

Christ for the World We Sing  
#568 vs. 1 & 3

### Benediction

### Postlude

This Is My Song  
- *Sibelius/arr. Leatherman*

## 11:00AM WORSHIP ORDER

### Prelude

A Mighty Fortress - *arr. by Joel Raney*  
Ashokan Farewell - *Jay Ungar*;  
Leah Brown Homes, violinist

### Welcome/Announcement/Prayer

### Hymn Solo

Leaning on the Everlasting Arms  
#133 vs. 1 & 2

### Children's Chat

### Ministry of Music

Immortal, Invisible  
Mrs. Holmes, violinist

### Prayer Time

Prayer Music | Pastoral Prayer  
The Lord's My Shepherd - In the setting of  
G.F. Handel's "Largo" from XERXES  
*arr. Cindy Berry*

### The Lord's Prayer

### Scripture

Exodus 1:15-20

### Message

Wonder Women: Puah & Shiphrah

### Giving Moment

### Hymn Solo

Christ for the World We Sing  
#568 vs. 1 & 3

### Benediction

### Postlude

This Is My Song  
- *Sibelius/arr. Leatherman*

Choral Director & Organist: Constance Leitner  
Contemporary Worship Leader: Chris Gregory